

# JON LEE KEENAN

TENOR

**JON LEE KEENAN**, tenor, is a native of Las Vegas, Nevada, where he grew up being exposed to a wide variety of musical genres. Finding himself interested in a variety of music ranging from rock to bluegrass to classical, Jon began studying piano at age eight and was playing guitar by age twelve. While attending the Las Vegas Academy of Performing Arts Jon played guitar in Jazz Band, led an all-original 8-piece Rock/Ska band, and began his vocal studies, serving as section leader of the Nevada All-State honor choir and receiving top scores in the Nevada State Solo and Ensemble vocal competition. Having been asked to join the top local collegiate chamber vocal ensemble while still in High School, Jon chose to continue his musical studies at the University of Nevada, Las Vegas, eventually earning a triple major in Vocal Performance, Vocal Music Education, and Jazz Studies as a double bassist.

In 2005, after graduating from college, Jon moved to Los Angeles to pursue advanced study of Choral Conducting and Vocal Pedagogy in the Three Summer Masters Program at Cal State University of Los Angeles. Jon then went on to attend the University of Southern California, earning Masters and Doctoral Degrees in Vocal Arts. In 2007, Jon joined the Los Angeles Master Chorale where he has been a featured soloist in Handel's *Messiah*, Haydn's *Maria Theresa Mass*, and the west coast premiere of Magnus Lindberg's *Graffiti* with the Los Angeles Philharmonic, singing under the batons of Grant Gershon and Esa-Pekka Solonen.

Jon's recent engagements include singing Bach's rarely performed *Easter Oratorio* with the San Francisco based American Bach Soloists in May of 2012 and singing the role of Monostatos in *Die Zauberflöte* with the Aspen Opera Theatre Center. Jon currently resides in South Pasadena and remains active as a jazz bassist.

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